

2015 – 2016 All State Junior Band (Grades 7 – 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	<i>Rubank Advanced</i> , Vol. 1 HL4470390	38-39 – #18 (top), quarter note = 112-116	40 – #20 (top), quarter note = 58-62
Oboe	<i>Rubank Advanced</i> , Vol. 1 HL04470410	28 – #10 (top), quarter note = 76	29 – #11 (top), quarter note = 96
Clarinet	<i>Rubank Advanced</i> , Vol. 1 HL04470320	47 – #24 (top), quarter note = 68-76	35 – #14 (top), dotted quarter note = 88
Low Clarinet	<i>Rubank Advanced</i> , Vol.1 (Clarinet)	36 – #15 (bottom), eighth note = 168	47 – #24 (bottom), quarter note = 68-76
Bassoon	<i>Practical Method</i> , Weissenborn (Fischer) ISBN: 082503500	29 – Allegro ma non troppo, quarter note = 132-140	28 – Lento assai, quarter note = 62-68
All Saxes	<i>Rubank Advanced</i> , Vol.1 HL04470370	33-34 – #16, dotted quarter note = 68-76	35-36 – #19, quarter note = 112-120
Trumpet	<i>Second Bk. Of Practical Studies</i> , Getchell Getchell-Alf EL00305	40 – #79, quarter note = 116-120	46 – #90, quarter note = 60-68
French Horn	<i>Rubank Advanced</i> , Vol. 1 HL04470440	29 – #12 (top), quarter note = 104-112	44 – #30 (top), dotted quarter note = 68-76
Trombone	<i>Rubank Advanced</i> , Vol. 1 HL04470350	27 – #11 (top), quarter note = 108-112	29-30 – #13 (top), quarter note = 72
Euphonium (Bass)	<i>Rubank Advanced</i> , Vol. 1 (Trombone)	35 – #19 (top), eighth note = 76-82	36-37 – #20 (top), quarter note = 120
Euphonium (Treble)	<i>Rubank Advanced</i> , Vol. 1 (Trumpet) HL 04470330	35 – #19 (top), eighth note = 76-82	36-37 – #20 (top), quarter note = 120
Tuba	<i>Rubank Intermediate</i> HL044700250	29 – #2, quarter note = 68-76	20 – Rustic Wedding Symphony, quarter note = 100-108
String Bass	(Chosen through Junior Orchestra audition)		
Snare Drum	<i>Intermediate Snare Drum Studies</i> , Peters Mitchell Peters 6786405	33 – #21, dotted quarter note = 69-76	
Timpani	<i>Modern Method for Timpani</i> , Goodman Goodman, Alf 11424A	55 – #49, quarter note = 90	
Mallets	<i>Percussion Keyboard Technique</i> , McMillian McMillian, Alf PROB00678	25 – Little Dance, quarter note = 120	

2015 – 2016 All State Senior Band (Grades 10 –12) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	<i>Rubank Selected Studies</i> HL 0440700	17 – B Minor, quarter note = 46	21 – Giga, dotted quarter note = 72
Oboe	<i>Rubank Selected Studies</i> HL04470710	21 – B Minor, quarter note = 72	11 – Allegro Moderato, quarter note = 88-94
Clarinet	<i>Rubank Selected Studies</i> HL04470670	24 – C Minor, eighth note = 66-76	23 – Allegro Moderato, quarter note = 112-120
Low Clarinet	<i>Rubank Selected Studies</i> (Clarinet)	19 – Allego Assai, quarter note = 96-104	32 – F Minor, eighth note = 90-96
Bassoon	<i>Practical Method</i> , Weissenborn (Fischer) ISBN: 082503500	106 – #34, quarter note = 88-96	90 – #16, quarter note 96-104
All Saxes	<i>Rubank Selected Studies</i> HL04470690	6 – F Major, quarter note = 76-84	4-5 – A Minor, quarter note = 120
Trumpet	<i>Rubank Selected Studies</i> HL04470680	2 – C Major, quarter note = 72	13 – Allegro Grottesco, quarter note = 96-104
Horn	<i>60 Selected Studies, Book II</i> , Kopprasch (Fischer) ISBN 0-8258-0447-7	18 – #53, eighth note = 60	5 – #37, quarter note = 96
Trombone	<i>Rubank Selected Studies</i> HL04470720	5 – Moderato, dotted quarter note = 68	20 – A Minor, quarter note = 92
Bass Trombone	<i>20 Etudes for Bass Trombone</i> , Lou Gillis (Southern Music Co.) Southern B214	9 – #5, eighth note = 108	3 – #1, quarter note =88
Euphonium (Bass)	<i>Rubank Selected Studies</i> (Trombone) HL 04470720, ISBN 9-7814-23445296	15 – Vivace, eighth note = 120-124	9 – Andante, quarter note = 72
Euphonium (Treble)	<i>Rubank Selected Studies</i> (Trumpet) HL04470680	17 – Vivace, eighth note = 120-124	9 – Andante, quarter note = 72
Tuba	<i>Second Bk. of Practical Studies</i> , Getchell ISBN 0-7692-2264-1	19 – #97, dotted quarter = 60-66	24 – #105, quarter note = 112-120
String Bass	(Chosen through Senior Orchestra Audition)		
Snare Drum	<i>Advanced Etudes for Snare Drum</i> , Keith Aleo ISBN 0-96434060-2-7	31-32 – Etude 16, quarter note = 144	
Timpani	<i>Modern Method for Timpani</i> , Goodman Goodman, Alf 11424A	67 – #71 quarter note = 92	
Mallets (2)	<i>Modern School for Xylophone, Marimba Vibraphone</i> ISBN 0016063-31609	76 – Etude XVIII, quarter note = 72	