

2016-17 All State Junior Band (Grades 7 - 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	42 - #22 (top) - quarter note = 100-108	52 - #19 – half note = 88-92
Oboe	Rubank Advanced, Vol. 1, HL 04470410	49 - #15 - quarter note = 86-92	33-34 - #16 – dotted quarter = 66-72
Clarinet	Rubank Advanced, Vol. 1, HL 04470310	32- #11 (top) – dotted quarter = 47	34 - #13 (top) - quarter note = 94
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	34 - #13 (bottom) - quarter note = 94	44 - #21 (bottom) - quarter note = 120-128
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	84 - #7 - quarter note = 92	40 – Moderato in C – quarter note = 80
All Saxes	Rubank Advanced, Vol.1, HL 04470370	23 - #5 - quarter note = 76	42 - #24 - quarter note = 120
Trumpet	Scnd Bk. of Practical Studies, Getchell, Alf EL00305	55 - #106 Largo - eighth note = 86	55 - #106 Presto - dotted quarter = 120
French Horn	Rubank Advanced, Vol. 1, HL 04470440	37 - #22 (top) – eighth note = 92	32 - #16 (top) - quarter note = 104
Trombone	Rubank Advanced, Vol. 1, HL 04470350	47 - #26 (top) - quarter note = 116-120	35 - #19 (top) - eighth note = 76-82
Euphonium	Rubank Advanced, Vol. 1 (Trombone), HL 04470350	31 - #15 (top) – dotted quarter = 96-102	33 - #17 (top) - quarter note = 62-68
Tuba	Rubank Intermediate, HL 04470250	38 - #3 Var. II - quarter note = 102-108	37 - #1 - quarter note = 56-60
String Bass	<i>(Chosen through Junior Orchestra audition)</i>		
Snare Drum	Intermediate Snare Drum Studies Mitchell Peters 6786405	41 - #29 – quarter note = 116-120	
Timpani	Modern Method for Tympani Goodman, Alf 11424A	59 - #55 – quarter note = 108	
Mallets	Percussion Keyboard Technic McMillan, Alf PROBK00678	27 - Minuet by J. S. Bach (top) - quarter note = 120	

2016-17 All State Senior Band (Grades 10 - 12) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute	Rubank Selected Studies, HL 04470700	7 – Allegretto Mosso - quarter = 106-110	23 – Allegro Agitato – dotted quarter = 69-72
Oboe	Rubank Selected Studies, HL 04470710	6 - Andante - quarter note = 72-78	7 - Allegro - quarter note = 82-86
Clarinet	Rubank Selected Studies, HL 04470670	12 - E Minor - Eighth Note = 88	17 - Allegro – dotted quarter = 69 Low
Clarinet	Rubank Selected Studies (Clarinet), HL 04470670	4 - Andante Semplice - quarter = 60-63	4 - Allegro Risoluto – quarter = 76-84
Bassoon	Practical Method, Weissenborn (Fischer), CF02150	110 - #38 - quarter note = 120	110-111 - #39 - dotted quarter = 54-60 All
Saxes	Rubank Selected Studies, HL 04470690	37 – Andante Cantabile - quarter = 80	9 – Allegro Furioso - quarter = 108
Trumpet	Rubank Selected Studies, HL 04470680	4 – Andante – quarter = 64 4 – Largemente – quarter = 58	22 – Allegretto grazioso - quarter = 92
French Horn	60 Selected Studies, Book II, Kopprasch (Fischer), CF 02791	14-15 - #49 – quarter note = 56-66	15 - #50 – quarter note = 104-116
Trombone	Rubank Selected Studies HL 04470720	16 – Allegretto – dotted quarter = 60	26 – Andante con moto - quarter = 76
Bass Trombone	20 Etudes for Bass Trombone, Lou Gillis (Southern Music Co.) Southern B214	20 - #13 – dotted quarter note = 58	29 - #19 – quarter note = 72
Euphonium	Rubank Selected Studies (Trombone) HL 04470720	30 – Adagio cantabile - quarter = 48-56	17- Allegretto affettuoso - dotted quarter = 63
Tuba	Scnd Bk. of Practical Studies, Getchell, Alf EL00775	14 - #89 - Maestoso - quarter = 88-96	14 - #89 – Allegro - quarter note = 120
String Bass	<i>(Chosen through Senior Orchestra Audition)</i>		
Snare Drum	Advanced Etudes for Snare Drum Keith Aleo (Honeyrock Publications)	37-38 – #19 – quarter note = 132-144	
Timpani	Modern Method for Tympani Saul Goodman (Alfred)	89 – “T” to the end – half note = 132	
Mallets	Modern School for Xylophone Marimba Vibraphone (Newly Engraved) Morris Goldenberg (Alfred)	83 – XXV – dotted quarter = 60-66	